

# INTRO

- IT'S THURSDAY; FEBRUARY 11th; 2021
- EPISODE 0 – 3 – 9
- YOU ARE ABOUT TO GO DOWN THE RABBIT HOLE WITH JOE AND BRIAN
- I'M BRIAN
- WITH ME AS ALWAYS; IS MY GOOD FRIEND JOE ...

# DRINKS

# AGENDA

- **\*\*\* LIKE \* SUBSCRIBE \* SHARE \*\*\***
- FLOYD / ARBERY / GOODSON UPDATES
- BIDEN CALLING TRUMP RACIST (CLIPS)
- INTERVIEW WITH COACH MIKE (DISCUSSION)
- SHAM-PEACHMENT (DISCUSSION)
- FUTURE OF DEMOCRAT PARTY (DISCUSSION)
- THIS WEEK IN SKULDUGGERY
- **\*\*\* LIKE \* SUBSCRIBE \* SHARE \*\*\***

GEORGE FLOYD UPDATE

AHMAUD ARBERY UPDATE

CASEY GOODSON JR UPDATE

# STORY

**Title for Story**

Verbiage for story

# STORY

**Title for Story**

Verbiage for story

# STORY

**Title for Story**

Verbiage for story

## THIS WEEK IN SKULDUGGERY

**'It's pretty metal,' says man who turned his uncle's skeleton into a guitar**



A Florida musician says turning his late uncle's skeleton into a sick guitar was "the best way to honour" the man who first introduced him to heavy metal.

The Tampa, Fla., musician, who goes by the moniker Prince Midnight, says he crafted the instrument out of the medically prepared remains of his Uncle Filip.

"It's pretty metal to play a guitar made out of skeleton, I have to say," he told *As It Happens* host Carol Off.

Prince unveiled the final product — called the Skelecaster — on his Instagram.

What does a skeleton guitar sound like?

The Skelecaster is the result of lots of bureaucratic wrangling, family skirmishes and experimental craftsmanship, Midnight said.

His Uncle Filip died in a car accident in Greece in the mid-'90s at the age of 28, he said. Per his wishes, his remains were donated to science, and his skeleton was used in medical school classes there for decades.

But then, one day, the school no longer had any use for the bones, Midnight said. Filip's parents had since died, so the responsibility for his remains fell to Midnight's mother.

No one's ever made a guitar out of a skeleton, to my surprise. So there is a little bit of a learning curve  
Cremation was not an option for the Greek Orthodox family, he said, so his mother was stuck with two options — pay for a burial plot, or continue to pay a monthly fee to store the remains.

"She didn't want to pay for that anymore. And then I was like, 'I'll take care of it,'" Midnight said.

"So I went through all the red tape, which is a tremendous amount of trouble. You've got to contact the funeral home. The State Department's involved."

Midnight says his uncle, pictured here, introduced him to heavy metal when he was a boy. (Submitted by Prince Midnight )

Eventually, the musician was able to get Filip's remains shipped to him in Tampa. At first, he says he wasn't sure what to do with them. Then, inspired by his guitar maker friend, the idea struck.

"It just popped into my head. I'm going to turn Uncle Fil into a guitar. And I was like, that is the best way to honour him. He would love that idea," he said.

Midnight says he has fond memories of listening to metal with his uncle, and seeing him perform at shows.

"Uncle Filip was a super metal head," he said. "He got me totally into metal when I was a little kid because he was my mother's younger brother, so he was closer to my age, and took me under his wing."

With taxidermist's help, Alberta man preserves bones of his amputated arm

The idea didn't go over well with his mother at first, he said.

"When this first started happening, she was really upset. She said, 'It's sacrilegious. He needs to lie, you know, and rest,'" he said.

"And as she was walking away, I was like, 'You think Uncle Fil would rather be a guitar, or a box of bones?' She threw her arms up. She goes, 'Probably the guitar.'"

'It's got some quirks'

Making the guitar was no easy feat, either.

"No one's ever made a guitar out of a skeleton, to my surprise. So there is a little bit of a learning curve," he said.

"Originally, I was drilling into the vertebrae, the bones, and one cracked and broke. And so I was like, well, I've got to re-assess how I'm going to do this."

He ended up welding a metal bar onto the spine and attaching it to the bridge and neck of an old Fender Telecaster guitar. He also attached red and blue wires, reminiscent of veins and arteries depicted in medical books.

Turning a human skeleton into a guitar was no easy feat, says Midnight. (Submitted by Prince Midnight)

"It is not a typical guitar, so it's got some quirks, to say the least. But sometimes the limitations we have with our tools are what make the products great," he said.

"When you are trying to strum inside a rib cage, it limits how long your strokes with a pick could be, right? So that tends to make a heavier kind of tone when you're strumming. So, yeah, it has a certain sound to it, and I think it sounds great."

But most of all, he says it makes him feel close to his uncle again.

"I feel like Uncle Fil is not just here now figuratively; he's here literally too," he said. "I'm literally giving my Uncle Fil hugs while he's figuratively with me, creating, you know, heavy metal riffs."

# OUTRO

- ... AND IF YOU ARE STILL LISTENING I'D LIKE TO THANK YOU FOR HANGING AROUND ...
- AND YOU ARE CORDIALLY INVITED TO JOIN US RIGHT HERE IN SEVEN DAYS AND WE CAN DO THIS ALL OVER AGAIN!
- JOE; AS ALWAYS, IT'S BEEN A PLEASURE ... AND WE'LL CHAT LATER ... TAKE CARE

# THE MUSIC

- 001 - 187 (Instrumental) Dr. Dre & Snoop Dogg
- 002 - One for the Treble - Davy D
- 003 - Beat Street Breakdown - Grandmaster Flash and the Furious Five
- 004 - Tear This Mothafucka Up - Ice Cube
- 005 - Sound of the Police - KRS-One
- 006 - Guitar Sound - Ronald Jenkees
- 007 - Guitar Sound - Ronald Jenkees
- 008 - The Moment - X5
- 009 - Kung Fu Fighting - Carl Douglas
- 010 - Dream Team Is In The House - LA Dream Team
- 011 - Cock The Hammer - Cypress Hill
- 012 - Bring The Noise - Public Enemy
- 013 - I Think I Can Beat Mike Tyson - DJ Jazzy Jeff & The Fresh Prince
- 014 - Baby Got Back - Sir Mix-A-Lot
- 015 - First Day Of School/When Will They Shoot - Ice Cube
- 016 - King Of Rock - Run DMC
- 017 - Free Fallin' - De la Soul & Teenage Fan Club
- 018 - Regulate - Warren G
- 019 - Me, Myself, and I - De La Soul
- 020 - Jump - Kris Kross / Pimpin' Ain't Easy - Big Daddy Kane (feat. Nice & Smooth) / Ain't No Future In Your Frontin' - MC Breed
- 021 - 6 In Tha Mornin' - Ice-T / Fuck Tha Police - NWA / Pinky Ring - UGK
- 022 - Know The Ledge - Eric B & Rakim
- 023 - Half-Breed - Cher / The Ghetto - Too \$hort
- 024 - Natural Born Killaz - Dr. Dre & Ice Cube
- 025 - Crumbs on the Table - D-Nice
- 026 - Halloween Remix – Ronald Jenkees / The Haunted House of Rock – Whodini
- 027 - Arrest The President / No Vaseline – Ice Cube

028 - Dual Core - All The Things

029 - Kraftwerk - Tour De France

030 - Wax Tailor - Que Sera

031 - Ice Cube – The Shot / Creedence Clearwater Revival – Bad Moon Rising

032 - John Fogerty – Centerfield / Dr. Dre – Keep They Heads Ringin’ / Chopin - Nocturne in C-sharp minor, Op. Posth.

033 – The Futuristic Sex Robots – Snakes on a plane, Beefy – Nerd / Royal Philharmonic – Another Brick In The Wall

034 – AC/DC – Back in Black / Mark Morrison – Return of the Mack (Instrumental)

035 – Kool Moe Dee – Wild Wild West / Avenue Q – The Internet Is For Porn

036 – Misc – Donald Trump Hip Hop Name Drop / Ray Charles – Hit The Road Jack

037 – Kid ‘n Play - Rollin’ With Kid ‘n Play / Music from Sherlock Holmes

038 - Parliament - Theme from the Black Hole